

SEMESTER RECAP - FALL 2022

Roe

Written by: Lisa Loomer



Roe is based on the true story of the most controversial legal case in America. It tells the story of how Roe v. Wade came to shape our nation's understanding of women's health rights. The script was updated for modern understanding of the law.

This play represents each side of the debate and asks its audience to determine what is just. This play was directed by Lormarev Jones.

The Wolves

Written by: Sarah DeLappe



What do you get when you mix soccer, women, and a strong bond together? A powerful and coming of age play that explores the hardships teens face as they begin navigating the world. *The Wolves* is a story about a women's soccer team and the play unfolds during their pre-game warm-ups.

This play explores themes of identity, world events, and what a strong bond truly means. This play was directed by Steven Roten.

Roe

Sep/Oct 28th - 2nd

@ 7:30pm

October 1st - 2nd

@ 2pm

Studio Theatre

The Wolves

November 9th - 12th

@ 7pm

November 12th - 13th

@ 2pm

Studio Theatre

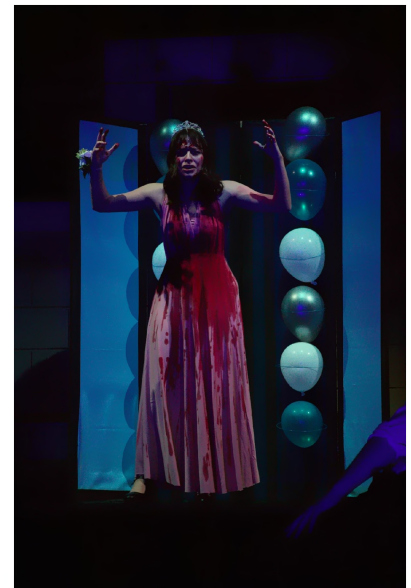
MEREDITH COLLEGE THEATRE

SEMESTER RECAP - SPRING 2023



Carrie: The Musical is about a young woman with telekinetic powers. Carrie is an outcast at school, where she is bullied consistently for her differences. Carrie is also lost at home because of her extremely religious mother.

Her PE teacher and fellow classmates reach out to try and help Carrie, and it seems that for once, Carrie might have a shot to finally fit in. But Chris Hargensen, the class's ring leader, has other ideas. Tired from dealing with the constantly harassment, Carrie's powers threaten to overwhelm her, and devour everyone around her in flames.



Carrie: The Musical

February 22nd - 25th

@ 7:30pm

February 25th - 26th

@ 2pm

Jones Auditorium

Women @ Work: Original Work by Student Playwrights

April 12th - 15th

@ 7pm

April 15th - 16th

@ 2pm

Studio Theatre



Women @ Work consisted of 11 ten minute plays produced by Steven's Playwriting students. The names of these playwrights and plays were: *Zinnia* by Emily Hodge, *The Octobers* by Mallory Kemple, *The DJ Set* by Megan Elliott, *Accidental Killings* by Anna Prince, *Steal Away* by Annalee Nelson, *Undercover* by Grace Bianco, *Mighty Morphin* by Jalyn Crafton, *Bros for Life* by Megan Thomas, *Subject to the End* by Grace Stutz, *Sister's Left Alone* by Camila Alvarez-Moncada, and *The Guitar Meltdown* by Ainsley Mengel.

Extra Theatre Company & Alpha Psi Omega



During Reading Day, APO and ETC teamed up to host a tote bag event for students right before exams! This event consisted of paying \$3 dollars to get a tote bag and paint it or iron on patches. It also included free drinks which consisted of Hot Chocolate, Apple Cider, and Coffee.

ETC's Variety Show

Tote Bag Event

December 8th
@ 4PM
Studio Theatre

Variety Show

April 28th @ 7:30PM
Studio Theatre

As a way to celebrate the last day of class, on April 28th, ETC held a variety show. Students were allowed to sign up to perform a song, dance, spoken word, and much more.