

**MEREDITH COLLEGE THEATRE PRESENTS**

# **CARRIE**

**THE MUSICAL**

**MUSIC BY MICHAEL GORE  
LYRICS BY DEAN PITCHFORD  
BOOK BY LAWRENCE D. COHEN  
BASED ON THE  
NOVEL BY STEPHEN  
KING**

**JONES AUDITORIUM  
FEBRUARY 22ND-25TH 2023, 7:30PM  
FEBRUARY 25TH-26TH 2023, 2:00PM**

**PRESENTED IN ARRANGEMENT WITH  
CONCORD THEATRICALS**

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# DIRECTOR'S NOTE

*Carrie* is a story about women. There are male characters to be sure, but it's a story centered around women and the myriad ways in which they interact with each other - women on the verge of adulthood, women at their most vulnerable, women developing a conscious. The original novel, which debuted in 1974, was Stephen King's first, and he credits his wife and daughter for assisting him with tapping into the female psyche. The book reads as dated from a 21st century perspective, from casual misogyny to the use of overtly racist terms and adjectives. And yet, the mythology of *Carrie* lives on, as school and mass shootings become a weekly occurrence in our culture.

The original production of *Carrie: The Musical* has a rather dramatic history; its original production, co-produced by the Royal Shakespeare Company, premiered 35 years ago this week in Stratford. Shortly thereafter it transferred to Broadway and opened to horrible reviews and abruptly closed. For a span of 20-something years it was considered the biggest Broadway flop of all time, considering money invested versus money recouped. 2012 brought renewed interest in the material, which sparked a "revisal" (the libretto underwent major changes) that premiered Off-Broadway, and the rest is history.

I truly hope you enjoy the show as much as we liked making it. Thank you for supporting live theatre.

Lormarev Jones, Director

# MEREDITH COLLEGE THEATRE

## PRESENTS

# CARRIE THE MUSICAL

DIRECTOR  
**LORMAREV JONES**

PRODUCTION STAGE MANAGER

**CAROLINE  
O'DEKIRK**

CHOREOGRAPHER

**COURTNEY  
WHITE**

MUSIC DIRECTOR

**CHELSEA  
WADDELOW**

SCENIC DESIGNER

**JEFF A.R.  
JONES**

LIGHTING DESIGNER

**JENNI  
MANN BECKER**

COSTUME DESIGNER

**AVA  
BAUMGARTNER**

TECHNICAL DIRECTOR

**JOCK  
BROCKI**

SOUND DESIGNER

**LIZZY  
ANDREWS**

CONDUCTOR

**JIM  
WADDELOW**

ASSISTANT STAGE MANAGER

**KRISTEN  
BRIDGE**

PROPS DESIGNER

**MEGAN  
THOMAS**

ASSISTANT STAGE MANAGER

**ANNALEE  
NELSON**

SCENIC CHARGE ARTIST

**MIYUKI  
SU**

FIGHT CHOREOGRAPHER

**JEFF A.R.  
JONES**

SOUND ENGINEER

**KERRY  
DESIMONE**

INTIMACY COORDINATOR

**LAURA BESS  
JERNIGAN**

ASST. INTIMACY COORDINATOR

**VERONICA  
DRESS**

# MUSICAL SYNOPSIS

## ACT I

Prologue: Interrogation Space

Scene 1: Chamberlain High School

IN.....Kids

Scene 2: Girls' Locker Room/Guidance Counselor's Office

CARRIE.....Carrie

Scene 3: Streets of Chamberlain/Carrie's Private World

CARRIE

(continued).....Carrie

Scene 3A: Interrogation Space

Scene 4: Town Park

Scene 5: White Bungalow

OPEN YOUR HEART.....Reverend Bliss, Margaret, Carrie &  
Choir

AND EVE WAS WEAK.....Margaret &  
Carrie

Scene 6: Interrogation Space/Chris' House

THE WORLD ACCORDING TO CHRIS.....Chris, Billy, Sue, Tommy &  
Kids

Scene: White Bungalow/A Street in Town

EVENING PRAYERS.....Carrie &  
Margaret

Scene 8: Fourth Period English Class

DREAMER IN  
DISGUISE.....Tommy

ONCE YOU  
SEE.....Sue

Scene 9: Soccer Field/Girls Locker Room

UNSUSPECTING HEARTS.....Miss Gardener &  
Carrie



# MUSICAL SYNOPSIS

## ACT II

Scene 1: Interrogation Space/Courtyard

A NIGHT WE'LL NEVER FORGET.....Kids, Sue, Tommy, Chris & Billy

Scene 2: Interrogation Space/School Hallway

Scene 3: Gymnasium

YOU SHINE.....Tommy & Sue

Scene 4: Shadows/Carrie's Bedroom

WHY NOT ME?..... Kids & Carrie

STAY HERE INSTEAD.....Margaret & Carrie

Scene 5: White Bungalow

WHEN THERE'S NO ONE.....Margaret

Scene 6: The Gym

PROM ARRIVAL.....Kids, Tommy & Carrie

UNSUSPECTING HEARTS (REPRISE).....Carrie & Miss Gardener

DREAMER IN DISGUISE (REPRISE).....Tommy & Carrie

CHRIS AND BILLY PROM.....Chris, Billy & Kids

PROM CLIMAX.....Chris, Billy, Carrie, Tommy & Kids

ALMA MATER.....Kids

THE DESTRUCTION.....Carrie & Ensemble

Scene 7: White Bungalow/Shadows

CARRIE (REPRISE)

Margaret & Kids

# CAST

Carrie White*	Carolina Gao
Carrie White*	Sky Symonds
Margaret White	Kelsey McCrary
Sue Snell	Kylie Hunt
Chris Hargensen	Emma K. Johnson
Tommy Ross	Justin Fuko
Billy Nolan	Justin Jones
Mrs. Gardener	SarahElla Trustman
Mr. Stevens/Reverend Bliss	Grayson Fulp
Norma	Micaela Deadwyler
Frieda/Margaret Understudy	Noelle Smith
Helen/Sue Understudy	Mackenzie Kotch
George/Mr.Stevens Understudy	Thomas Matrejek
Stokes/Tommy Understudy	Carl Staub
Freddy/Billy Understudy	Jackson Morgan
Ensemble/Chris Understudy	Autumn Clark
Ensemble/Mrs. Gardener Understudy	Alaire Donofrio
Ensemble	Davi Cunningham
Male Voice	WS Brown
Female Voice	Becca Blum

**\*CAROLINA GAO WILL PLAY THE ROLE OF "CARRIE" ON WED. 2/22, FRI. 2/24, AND THE SATURDAY EVENING PERFORMANCE \***

**\*SKY SYMONDS WILL PLAY THE ROLE OF "CARRIE" ON THURS. 2/23, THE SATURDAY MATINEE, AND ON SUN. 2/26\***

# CAST BIOGRAPHIES

**Autumn Clark (Ensemble/Chris Understudy)** is a Sophomore, and is so excited to be in *Carrie*. She's previously been in *Space Girl* (Zlagdorian Chancellor), *Everybody* (ASM, Evil), *A Grand Night for Singing* (Ensemble), and *The Wolves* (#2). She'd like to thank her parents and her pets for their support. Enjoy the show!

**Becca Blum (Female Voice)** a Meredith Theatre Alum, is thrilled to be apart of another fun production. Since graduating in 1995, she's trodden the boards of theatres across the triangle, directed productions at several, and most recently added appearances in commercials, films, and TV series to her resume. She and her husband, Seth, passed on a love of acting to their three kids who have already enjoyed great success. Grateful for family, friends, and art!

**WS Brown (Male Voice)** is the Director of Events at Meredith. He has toured nationally with the Acting Company and internationally with Chuck Davis and the African American Dance Ensemble. He also taught technical theatre at Enloe High School and at Meredith College.



# CAST BIOGRAPHIES

**Davi Cunningham (Ensemble)** is a Freshman Undergraduate. She is Double Majoring in Theatre with a Musical Theatre Concentration and English. Her hopes are to be a stage performer, director, and editor in the future. She has been in *The Wolves* (2022) and *Oh Kay!* (2022) at Meredith College this academic year, with previous performance experience in High School. Davi would like to thank the director and her cast mates for creating such a wonderful show experience for her this Spring.

**Micaela Deadwyler (Norma)** is a Sophomore at Meredith College. She is Double Majoring in Dance and Theatre with a Music Concentration. She has previously been in *Everybody* and *A Grand Night For Singing* at Meredith and stage managed *Lilith in Pisces*.

**Alaire Donofrio (Ensemble/Mrs. Gardener Understudy)** is a Junior Music and Social Work Major. She has been involved in multiple ensembles and productions at Meredith such as Meredith Chorale and White Iris Light Opera. In her free time, she enjoys writing, singing, playing the cello, and having fun with friends. Buckle up for this harrowing show!

# CAST BIOGRAPHIES

**Justin Fuko (Tommy Ross)** is a Sophomore at Peace University Majoring in Musical Theatre. Previously he was seen in *Cinderella* (2022) as Prince Christopher and *Zombie Prom* (2022) as Jonny Warner at Peace. Justin would like to thank his family and friends for their support and a big shout out to his boyfriend, John, for pushing him further everyday!

**Grayson Fulp (Mr. Stevens/Reverend)** is a local freelance artist, aspiring performer, voice actor, stage technician, and everything in between. He is an NCSU graduate you may recognize from several University Theatre shows, and this is his first time working with Meredith College. As always, he is incredibly grateful for his family's unwavering support.

**Carolina Gao (Carrie White\*)** is a Senior Double Majoring in Theatre and Communications. She has previously performed in *Roe* (2022), *Everybody* (2021), and *A Grand Night For Singing* (2022) at Meredith College. Carolina would like to thank the entire creative team for this opportunity, her cats, her family, and her friends for their support!

# CAST BIOGRAPHIES

**Kylie Hunt (Sue Snell)** is a Senior Majoring in Theatre and Political Science. She was recently in Meredith's production of *The Wolves* (#13), and has acted in other shows including *A Grand Night for Singing* and *Everybody*. She's extremely grateful for the opportunity to perform in this show. She thanks her friends and family for their support!

**Emma K. Johnson (Chris Hargensen)** is a Junior at Meredith College Majoring in Theatre with a Musical Theatre Concentration and Minor in Communications. She has recently been seen as a Featured Soloist in *A Grand Night for Singing*, Black Stache in *Peter and the Starcatcher*, and Cinderella in Raleigh Little Theatre's *Cinderella*. She would like to thank her Dog, Kevin (who is very cool) as well as the rest of her family, friends, and the entire team behind *Carrie*. Love to Dad, enjoy the show!

**Justin Jones (Billy Nolan)** is ecstatic to be a part of his first show at Meredith College! Hailing from a background of NC State and community theatre, he is so happy to continue to explore different programs in the area. Justin praises his family and friends for encouraging him to be himself. Cheers!

# CAST BIOGRAPHIES

**Mackenzie Kotch (Helen/Sue Understudy)** is a Sophomore Chemistry Major who transferred to Meredith this year. She was in the Ensemble of *Roe* (2022) and is excited for her first musical at Meredith.

**Thomas Matrejek (George/Mr. Stephens Understudy)** is excited to be working once again with Lormarev at Meredith College. This is his third production at Meredith with previous credits including: Ensemble in *A Grand Night for Singing* (2022) and Andy in *Company* (2019). In the Raleigh area, he recently performed as Plankton in NRACT's *Spongebob The Musical* and Ensemble in RLT's *In The Heights*. Outside of performing, Thomas has been a Lighting and Sound Designer in the area for multiple productions. Shoutout to his Mom, Dad, Family, and Trish for all their support.

**Kelsey McCrary (Margaret White)** is a Junior Theatre Major with a Concentration in Musical Theatre. She has previously performed in *The Wolves* (#7), *Dogfight* (Marcy), and *Xanadu* (Melpomene). She was also the Stage Manager for Meredith's production of *Roe* in the fall! She would like to thank Lormarev and the creative team for giving her this opportunity! Enjoy the show!

# CAST BIOGRAPHIES

**Jackson Morgan (Freddy/Billy Understudy)** is a graduate from Enloe Magnet High School and has done many projects with many different community theaters. He has done notable shows such as *Cinderella* at Raleigh Little Theater as well as the school edition of *Les Misérables* with Raleigh ACT. He does video production as well as podcasts and YouTube in his free time.

**Noelle Smith (Frieda/Margaret Understudy)** is a Junior here at Meredith College! She previously stage managed *Space Girl* (2021) and was the Sound Board Op. for *Roe* (2022). She is also a performer! At Meredith, Noelle played the Messenger in *Medea* (2020), was a Featured Soloist in *A Grand Night for Singing* (2022), and #11 in *The Wolves* (2022). Noelle would like to thank the creative team and her fellow cast members for being so supportive. She is so excited for each and everyone of you to see this production of *Carrie*!

# CAST BIOGRAPHIES

**Carl Staub (Stokes/Tommy Understudy)** is excited to make his Meredith debut. He recently portrayed Bingley/Mary in *Pride and Prejudice* (2022) at Raleigh Little Theatre. Outside of theatre, he works at a high school media center. He would like to thank his family and friends for their endless support!

**Sky Symonds (Carrie White\*)** is a Junior Majoring in Theatre with a Musical Theatre Concentration. This is her fourth Meredith show. Previous roles include Ronda and others in *Roe*, Ensemble in *A Grand Night For Singing*, and Somebody in *Everybody*. She'd like to thank her family and friends for their unconditional love and support.

**SarahElla Trustman (Mrs. Gardener)** is a Sophomore Music and Psychology Double Major. This is her first show since returning to Meredith after a decade-long break. During her time away, SarahElla has worked as a professional mnemonist (memory expert) and magician, performing and lecturing all over the United States.



# PRODUCTION TEAM

## BIOGRAPHIES

**Lizzy Andrews (Sound Designer)** is delighted to design once again for the Meredith main stage. A Junior, she studies English Literature and currently works as Dramaturg for Justice Theatre Project's 2023 season. She is grateful not only to those who have opened doors, but taught her to design, build, and create them.

**Ava Baumgartner (Costume Designer)** is a Senior Majoring in Fashion Merchandising. She has previously helped on costumes for *Roe* (2022) and choreography for *A Grand Night For Singing* (2022). She would like to thank the Meredith College Theatre Department for this opportunity and her friends and family for support!

**Jenni Mann Becker (Lighting Designer)** is a professional lighting designer, scenic designer, and educator who has been working in the local theatre scene for 20 years. Her design work includes lighting design for *Men on Boats* at Justice Theatre Project; *August: Osage County*, *Smokey Joe's Cafe* and *Significant Other* at Theatre Raleigh; *Life is a Dream* and *Radio Golf* at Deep Dish Theater; and many productions at Meredith College. After a long hiatus, Ms. Becker is excited to return to Meredith College as an adjunct professor!

# PRODUCTION TEAM

## BIOGRAPHIES

**Kristen Bridge (Assistant Stage Manager)** is a Junior at Meredith and is excited to be a part of *Carrie*! Some other shows she has been a part of are *The Wolves*, *Everybody*, and *Medea*. She would like to thank the cast and crew for their hard work, along with friends, and family for their constant support!

**Jock Brocki (Technical Director)** is a theatre professional with a deep working knowledge of all aspects of the craft gained from both technical theater work and acting. He served as the full-time technical director at The Temple Theatre in Sanford, NC, from 2005 to 2012. He has worked as a freelance technical director and set builder for many other NC theaters, including Manbites Dog, The Carrboro ArtsCenter, St. David's School, Cape Fear Regional Theater, and Ft. Bragg Playhouse.

**Kerry DeSimone (Sound Engineer)** is a Sophomore Majoring in Interior Design with a Minor in Theatre. She has worked on previous productions including: Light Board Operator in *Everybody*, Sound Board Operator for *A Grand Night for Singing*, and Sound Designer/Operator for *The Wolves*. She is super thrilled to be part of the Meredith Theatre Community!

# PRODUCTION TEAM

## BIOGRAPHIES

**Veronica Dress (Assistant Intimacy Choreographer)** is an intimacy director, sex educator, and sex & intimacy coach based in Durham, NC. She is passionate about creating spaces for people to explore topics of gender, sexuality, and intimacy with curiosity and self-compassion. She would like to thank Lormarev, Laura, Nat, and Jeff for supporting her on this journey!

**Chris Droessler (Sound Support)** has run sound, stage lighting, and provided other technical support for Al Gore, Ben Folds, Pat Boone, Clint Black, David Holt, Glenn Miller Orchestra, The 5th Dimension, The African American Dance Ensemble, Alvin Ailey, and many more. Chris is looking forward to his second theatrical performance at Meredith College.

**Laura Bess Jernigan (Intimacy Choreographer)** holds a BA in Theatre from Meredith College (2007) and an MFA in Acting from UNCG (2016). She has been seen in many productions in both North Carolina and NYC. She is a proud member of Actors Equity.

# PRODUCTION TEAM

## BIOGRAPHIES

**Jeff A.R. Jones (Scenic Designer/Fight Choreographer)** is Resident Designer for Carolina Ballet, where he has designed scenery for most of the company's original works. He also designs for William Peace University and throughout the southeast. His alter-ego is a Certified Fight Director with the SAFD and Certified Intimacy Director with IDC with over 200 credits. He is faculty at Elon and William Peace University. Visit Collaborative Combat Movement Arts on Facebook about his Raleigh fight classes.

**Lormarev Jones (Director)** is an '05 graduate of Meredith College, currently in her first year as Director of Theatre, now running the very program from which she received her undergraduate degree. This is the third show she has directed for the program following last fall's *Roe* and last Spring's *A Grand Night for Signing*. She is also very close to achieving certification in Intimacy Direction through Intimacy Directors and Coordinators. Previous directing/choreography credits include Playmakers Repertory Company, Raleigh Little Theatre and several area high schools. Moms and Mentors have gotten her to this point: Props to Ma, Maggie, Reneé. Community Support has lifted her as well; Love to Laura Bess and CNW.

# PRODUCTION TEAM

## BIOGRAPHIES

**Annalee Nelson (Assistant Stage Manager)** is a Sophomore Majoring in Theatre with K-12 Licensure. This is her first stage management position, but she has previously performed in Meredith College's *A Grand Night For Singing* and *Space Girl*. She's incredibly grateful to everyone who has supported her through this process. Break a leg, everyone!

**Caroline O'Dekirk (Production Stage Manager)** she/her, is a Senior Theatre Major. She previously Stage Managed *Everybody* (2021) and *Medea* (2020) at Meredith College, and was Assistant Stage Manager for *City of Angels* (2022) and *The Play That Goes Wrong* (2022) at Theatre Raleigh. In her free time, you'll see her singing, drawing or organizing something! Standby performance...GO!

**Anna Prince (Assistant Choreographer)** is a Junior Majoring in Theatre Education and Minor in Dance. She is also pursuing her K-12 Teaching Licensure. Anna has worked on *Medea* (2020) as Assistant Stage Manager, *Voices* (2021) as Camera Operator, and *Everybody* (2021) as Choreographer at Meredith College. She would like to thank her friends, family, and professors for always pushing her beyond her limits and believing in her!

# PRODUCTION TEAM

## BIOGRAPHIES

**Miyuki Su (Scenic Charge Artist)** is a 2000 graduate of the Meredith College Theatre Program. She has designer scenery for Raleigh Little Theatre, Raleigh Ensemble Players, and Theatre Raleigh.

**Megan Thomas (Props Designer)** is a Sophomore Majoring in Theatre, as well as working towards her K-12 Teaching Licensure. She was recently an Assistant Stage Manager for the Meredith College production of *The Wolves* (2022). She would like to thank her amazing family and friends for their constant support!

**Chelsea Waddelow (Music Director)** Meredith Class of '11, is excited to be music directing her second show at Meredith. Previous Meredith productions include *A Grand Night for Singing* (2022), *Merrily We Roll Along* (2016), *Once Upon a Mattress* (2017), *Xanadu* (2018), and many different roles in WILO productions. Thanks to Jim, as always!



# PRODUCTION TEAM

## BIOGRAPHIES

**Jim Waddelow (Conductor)** versatile pit career includes more than 120 musical theater and opera productions at the professional and college level. Artistic Director of the Raleigh Symphony Orchestra, and the Oklahoma Haydn Festival, he serves Meredith College as Director of Instrumental Music where he conducts the White Iris Light Opera.

**Courtney White (Choreographer)** works as an adjunct faculty member in Dance at Meredith College. While she is an active part of the dance community throughout the triangle, her work has afforded her the opportunity to teach, perform, present and produce work both nationally and internationally. She earned an MFA in Choreography from The University of North Carolina Greensboro and a BA in Dance Concentrating in Performance and Choreography from Meredith College.

# PRODUCTION TEAM

## BIOGRAPHIES

**Dan Harlan (Special Effects Consultant)** has been called “The Most Versatile Magician in the World,” and it's easy to see why. Harlan has invented, performed, and taught more magic than any other magician... ever! In fact, over the course of five years, he updated the entire Tarbell Course in Magic (an eight-volume encyclopedia containing over 1200 tricks!) by putting his own spin on every trick in the book. Not only did he perform them all in his weekly show (at a rate of six new tricks a week!), he also re-designed and built all the props, made all the costumes, choreographed all the routines, wrote all the scripts, and more! One of the most innovative modern magicians, Harlan's cutting-edge miracles have delighted audiences in over 20 countries around the world. He has been featured at Caesar's Magical Empire in Las Vegas, headlined at the world-famous Magic Castle in Hollywood, and guest-starred at Masters of Magic in Saint-Vincent, Italy. Harlan also fooled Penn & Teller on the CW's long-running, hit show “Fool Us.” Performing, writing, teaching, consulting, creating and lecturing, Harlan does it all. Wherever you see the magic of Dan Harlan, you are sure to be delighted as he transforms the mundane into the miraculous!

# PRODUCTION CREW

## BAND

JIM WADDELOW - CONDUCTOR/BASS

CHELSEA WADDELOW - KEYS I

PEYTON FLORY - KEYS II

CASEY OVERTON - GUITAR I

DAVID WEST - GUITAR I\*

DANNY LAVAN - DRUMS

SARAH PAGE - CELLO

NATALIE WIESE - CELLO

\*SATURDAY PERFORMANCE ONLY\*

## DRESSERS

MADELYNE COMLEY

JIMENA GONZALEZ SALINAS

ISABELLA KENOYER

## DECK CREW

MOLLY B. AUXTER

GRACE BIANCO

## SPOTLIGHT OPERATORS

EMILY HODGE

CAROLINE O'DANIEL

# PRODUCTION CREW

## SCENIC CONSTRUCTION AND PAINTING

**CAMILA ALVAREZ-MONCADA**

**MOLLY B AUXTER**

**KRISTEN BRIDGE**

**AUTUMN CLARK,**

**MADELYNE COMLEY**

**JALYN CRAFTON**

**DAVI CUNNINGHAM**

**MICAELA DEADWYLER**

**KERRY DESIMONE**

**ALAIRE DONOFRIO**

**CARSEN FESSEY**

**KYLEIGH FIELDS**

**JUSTIN FUKO**

**CAROLINA GAO**

**EMILY HODGE**

**KYLIE HUNT**

**EMMA K. JOHNSON**

**JUSTIN JONES**

**LORMAREV JONES**

**MALLORY KEMPLE**

**MACKENZIE KOTCH**

**BRIANNA LONG**

**THOMAS MATREJEK**

**AINSLEY MENGEL**

**JACKSON MORGAN**

**ANNALEE NELSON**

**CAROLINE O'DEKIRK**

**ANNA PRINCE**

**ACE ROSAS**

**JIMENA GONZALEZ SALINAS**

**NOELLE SMITH**

**MIYUKI SU**

**CARL STAUB**

**SKY SYMONDS**

# PRODUCTION CREW

## COSTUME CONSTRUCTION

MICHAELA ALTMAN

AVA BAUMGARTNER

MADDIE COMLEY

MEGAN ELLIOTT

JIMENA GONZALEZ-SALINAS

ZOE GRAY

WILLA HARRINGTON

TANIYA HARRIS

EMMA K. JOHNSON

SYDNEY NELSON

AVA STURZEBECKER

ELIZABETH SULLIVAN

SKY SYMONDS

SARABELLA TRUSTMAN

# **SPECIAL THANKS**

**DAN HARLAN**

**BILL BROWN & THE MEREDITH EVENTS STAFF**

**WILLIAM PEACE UNIVERSITY**

**RICH ROLAND & INDIANA UNIVERSITY AT  
BLOOMINGTON**

**RACHEL STENBUCK**

**MEREDITH COLLEGE MUSIC DEPARTMENT**

**RALEIGH CHARTER HIGH SCHOOL**

**SAMANTHA CIBELLI**

**CHRIS BERNIER**



# **UPCOMING DANCE & THEATRE EVENTS**

**WOMEN @ WORK**

**ORIGINAL WORK BY STUDENT  
PLAYWRIGHTS**

**APRIL 12TH-16TH 2023  
JONES STUDIO THEATRE**

**DANCEWORKS**

**APRIL 21ST-23RD 2023  
JONES AUDITORIUM**