MEREDITH
COLLEGE

Welcome to all new and returning students! We hope that you had a rejuvenating summer and are ready to join us for a year of music making.

The Community School of Music is an on-campus program that enables Meredith College to engage with the surrounding community through music education. ***The Community School of Music (CSOM) exists to provide a joyful, informed, and disciplined environment for children and adults to study and make music.*** We believe that every person has musical abilities that can be developed. CSOM offers Suzuki and/or traditional music lessons, music classes for adults, children's choirs, summer camps, and countless concert opportunities throughout the calendar year. Whether your aim is to introduce a young child to the wonderful world of music, to pursue advanced musical study, or just to have fun and learn a new skill, the Community School of Music at Meredith College is the ideal place to start and continue making music!

In the midst of the Covid-19 pandemic, this year will be different from previous years. Faculty will use a combination of virtual and in-person teaching. At this point in time (Fall 2021) Meredith College is allowing visitors on-campus. Because of this, some lessons will be in-person with precautions in place. Faculty have the option of starting the semester in-person or virtually. Please speak with your individual instructor about how they plan to start the semester. Given the unpredictable nature of the pandemic, faculty may choose at any point in the semester to move to a virtual only platform.

The first step for new students is to schedule an audition/interview with one of our teachers in the area you wish to study. For contact information, please see our Faculty Directory on page 7.

If there are questions, please feel free to call the Music Office at (919) 760-8537 or contact June Cassell at communityschoolofmusic@meredith.edu. For questions concerning specific offerings, please contact the individual teachers directly using the Faculty Directory in this brochure.

We look forward to sharing our enthusiasm and excitement for music with all of our students!

Sincerely,
Jessica Jenkins Davis

Director, Community School of Music
Meredith College
3800 Hillsborough St.
Raleigh, NC 27607

PROGRAMS OFFERED

Year round programs offer ongoing music classes for children and adults who reside in Raleigh and surrounding communities. Some programs run year-round, while other programs operate only during the school year.

Program	Offered	Age
Traditional Private Lessons	Year Round	5-Adult
Suzuki Guitar	Year Round	5-18
Traditional/Classical Guitar	Year Round	8-80
Suzuki violin, viola cello	Year Round	3-18
Adult Strings and Orchestra	Aug.-Dec., Jan-May	18+
Capital City Girls Choir	Aug.-Dec., Jan-May	9-18
Community Mixed Choir	Aug.-Dec., Jan-May	Changed voices and up
Percussion Ensemble	Aug.-Dec., Jan-May	10 and up
Percussion, Private Lessons, Camps, and Workshops	Year Round	6-18
Summer Camps	June- Aug.	Visit CSOM webpage for details

PROGRAM DESCRIPTIONS

TRADITIONAL PRIVATE LESSONS

Contact: Desired instructor. See faculty directory (p. 7)
Day/Time/Location: Varies, Wainwright and Jones Music Buildings
Fee: Varies, see p. 4
Description: We welcome students of all ages and backgrounds. Students may register for 30-, 45-, 60-, or 90-minute lessons, taught by Meredith faculty members. In a 16-week semester, students receive a minimum of twelve private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.
Lessons offered: piano, voice (beginning age 13), violin, viola, cello, guitar, flute, organ, music theory and composition, and (*NEW)* percussion and horn.

TRADITIONAL/CLASSICAL GUITAR

Contact: Ed Stephenson, (919) 760-8492, stephed@meredith.edu
Day/Time/Location: Wainwright
Fee: Varies, See p. 4
Description: Traditional/ classical guitar lessons for children and adults ages 8 to 80 are available for private instruction.

PERCUSSION INSTRUMENTS

Contact: (Frank) Hal Sargent, fdsargent@meredith.edu
Day/Time/Location: 121 Wainwright
Fee: Varies, See p. 4
Description: Instruction for musicians to learn to play a variety of percussion instruments including mallets, timpani, drum set, and others.
Contact instructor for information more information about group ensembles, and camps and workshop dates during the summer.

SUZUKI GUITAR

Contact: Judy Dunson, (919) 760-2822, dunsonma@meredith.edu
Day/Time/Location: Varies, Wainwright 204

Fee: Varies, See p. 4
Description: Suzuki guitar lessons for children five and older are available in private and ensemble classes. Parents of Suzuki guitar students receive training to help their children at home.

SUZUKI VIOLIN, VIOLA, and CELLO

Contact: Jessica Jenkins Davis, jajdavis@meredith.edu
Day/Time/Location: Varies, Wainwright and Jones Music Buildings
Fee: Varies, see p. 4
Description: Private and small group lessons are offered in Suzuki violin or viola to students from age three and up. Lessons reflect the philosophy of Dr. Suzuki who believed that all children could become fine musicians. Parent participation is expected. Lessons include 15-, 30-, 45-, or 60-minute private and small group lessons, concerts, and recitals.

INTERMEDIATE STRINGS ORCHESTRA (Triangle Community Orchestra)

Contact: Luanne Roth, lroth@meredith.ed
Day/Time/Location: Wednesdays, 7:00 -9:00, 121 Wainwright
Fee: $235.00
Description: This class will serve the student who has had some prior instruction in playing the violin, viola, cello or bass and is able to perform Grade 2/3 level literature. Previous ensemble experience helpful but not required. Areas of focus will include study of standard literature at the Grade 2/3 level with emphasis on playing in tune, group bowing techniques for string players, balance, blend, and ensemble playing techniques. Outcome would be a public performance at the end of each semester. Class will meet on Wednesday, 7:00 to 9:00p.m. Room 121 Wainwright.

CAPITAL CITY GIRLS CHOIR

Contact: ccgc@meredith.edu or Emily Turner, eeturner@meredith.edu
Day/Time/Location: Monday afternoon or evening, Wainwright music building
Fee: Varies by choir. $490 for Girls Chorus, $660 for Girls Chorale and Cantabile Singers
Description: This choral program consists of three choirs for girls age 9 through high school from the Triangle area. Please visit www.capitalcitygirlschoir.org for more information.

MEREDITH COLLEGE COMMUNITY MIXED CHOIR

Contact: (Lauren Saeger, Lsaeger15@yahoo.com)
Date/Time Location: Sunday, 3pm-5pm, 121 Jones
Fee: $150 per semester. Must register and pay in full each semester.
Description: This 2-hour class will meet weekly for 14 weeks each semester. **Open to** Any member of the Triangle community who has gone through their voice change. Prior training not require The Meredith College Community Chorus is a non-auditioned choral ensemble that sings quality literature comprised of known classics, overlooked masterpieces, and works by contemporary composers. Rehearsals encourage a well-rounded musician, with a focus on healthy vocal technique, strong aural skills, musical and text analysis, understanding of historical or contemporary context, and performing skills.

Meredith College Community Chorus includes:
1 concert a semester
Optional 15-minute sight-reading/theory class every week pre-rehearsal
14-week semester
2 hour long rehearsal from 3-5 PM on Sundays

TUITION AND PAYMENT SCHEDULE

Traditional Lessons

See tuition fees for private lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

a) 15-minute lesson tuition: $568.00, (142.00 per payment)
b) 30-minute lesson tuition: $1,136.00, ($284.00 per payment)
c) 45-minute lesson tuition: $1,704.00, ($426.00 per payment)
d) 60-minute lesson tuition: $2,272.00, ($568.00 per payment)
e) 90-minute lesson tuition: $3,408.00, ($852.00 per payment)

Suzuki Lessons (violin, viola, cello)

See tuition fees for Suzuki lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

a) 15-minute lesson tuition: $734.00, ($183.50 per payment)
b) 30-minute lesson tuition: $1,302.00, ($325.50 per payment)
c) 45-minute lesson tuition: $1,870.00, ($467.50 per payment)
d) 60-minute lesson tuition: $2,438.00, ($609.50 per payment)

Group Classes

Student's register each semester for group classes. **Full tuition for group classes is due at the time of registration**.

Intermediate Strings Orchestra (Formerly Beginning Orchestra): $235.00 per semester.
7 PM to 9 PM on Wednesdays. ***Students must register each semester.***
Meredith College Community Choir: $150.00 per semester.
3 PM to 95PM on Sundays. 14 weeks per semester. Students must register each semester.

REGISTRATION AND BILLING

REGISTRATION FORMS

Links to registration forms are located online at meredith.edu/communityschoolofmusic.

BILLING & PAYMENT OPTIONS

Both returning and new students must make initial payment by check, cashier's check, or money order. Meredith Accounting will provide a link to pay online that will allow credit cards to be used for payments. You will receive a paper bill from the Meredith Accounting Department, by mail three times during the school year. Your deposit along with your registration form serves as your first payment. The three bills will arrive in the middle of the fall semester, and at the beginning and middle of the spring semester. Students whose accounts with outstanding balances by May 1 will NOT be permitted to register for summer lessons or the next academic year until the balance is paid in full.

Pay by check, cashier's check or money order:

Make checks out to Meredith College and include the student's account number on the memo line. Mail to:

Meredith College Accounting Office
3800 Hillsborough St.
Raleigh, NC 27607-5298

Bank Card (debit or credit): These payments are processes through Meredith Accounting. Information for paying by credit card arrives by mail with your first bill. After an initial deposit is processed and a Meredith ID is assigned, it is possible to make online payments by contacting the Accounting Department at 919-760-8363.

CSOM POLICIES

WITHDRAWALS

Students new to our program may withdraw during the first two weeks of the semester, with their fees prorated. ***After that, students are responsible for the full semester's fee***. Students who are unable to continue at the end of the fall semester may withdraw in, or before, December with no financial penalty regarding spring charges. Please note that ***notification for withdrawal for the spring semester must occur before December 7***as long as the account balance is paid in full. **The Music Department must receive notice of withdrawal in writing or by emailing June Cassell at** communityschoolofmusic@meredith.edu**.**

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. **Please do not come to lessons if you are ill**. The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. **If a teacher must miss a lesson**, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher's schedule.

INCLEMENT WEATHER POLICY

All lessons are cancelled if Meredith College closes due to inclement weather. Call our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television to hear weather announcements. The closing of public schools does ***not*** necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons normally occur at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson is forfeited and will not be rescheduled.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.

CALENDAR

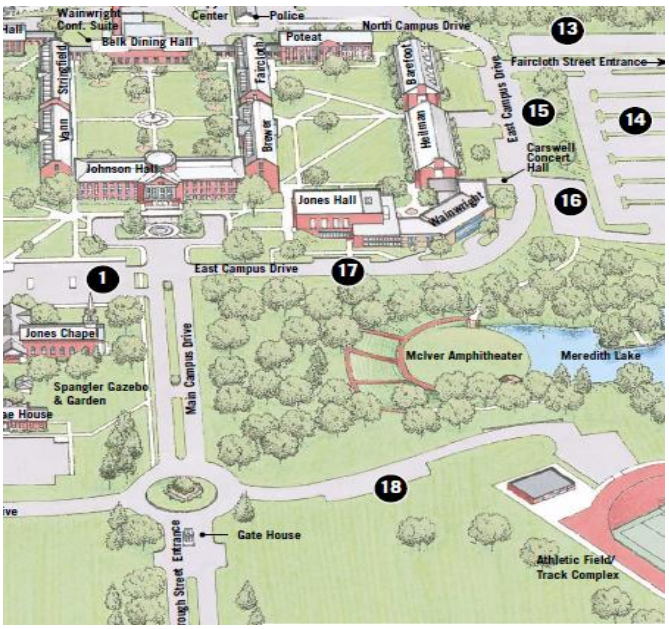
Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.

PARKING

Parking tags **will be required** to attend lessons and classes. New and returning students must acquire new parking permits each year. To avoid parking tickets, please follow these directions carefully. Each registered student/student family can register up to two (2) cars and receive parking tags free of charge. **These parking tags will be issued through the Music Department.** To obtain a parking tag please fill out the parking registration form online when you register. Your teacher will give you your passes when they are available.

Parking for CSOM students with parking tags is required at all times in the visitor spaces in Lot 17. Lot 14 is available for students with parking tags at all times of the day or evening. Lot 16 is available for CSOM students with parking tags after 4:00 pm.

If CSOM families park in Faculty, Staff or Student parking spaces other than Lot 14 and Lot 16 (after 4:00 pm), Campus Police will issue parking tickets. **At no time should the circular drive at the main entrance into Wainwright Hall be used to drop off or pick up students.** This is a fire lane designated for emergency vehicles only. Please park and enter the building to drop off or pick up students in one of the designated lots. For the increased safety of everyone, we will appreciate your help in following these instructions.



FACULTY DIRECTORY

Jessica Jenkins Davis, Director, Community School of Music

Please use this directory to arrange lessons before registering.
Students new to our program are advised to have confirmed directly with a teacher for his/her availability before submitting a registration form.

Aaron Apaza (2021), *Bassoon*
New, no info yet Call CSOM office… 919-760-8537

Lisbeth Carter (2008), *Voice*
210 Wainwright…….…….919-760-8529;
carterl@meredith.edu

Carla Copeland Burns (2018), *Flute*
214 Wainwright ……...….919-760-8509;
cecopelandburns@meredith.edu

Tim Dyess (2017), *Horn*
110 Wainwright…… ……..…...919-760-8538,
tmdyess@meredith. edu

Simon Ertz (2021), *Viola*
211 Wainwright……. 919-760-8385;
ertzs@meredith.edu

Margaret Evans (1994), *Piano*
206 Wainwright……..…….…….919- 760-8349;
evansm@meredith.edu

Cathy Hamner (2019), *Accompanist, Piano*
201 Wainwright……..……919-760-2871;
cchamner@meredith.edu

Virginia Hudson (1981), *Cello*
216 Wainwright…….……..919-760-2895;
udsonv@meredith.edu,

Mary Huntimer (2018), *Saxophone*
211 Wainwright……..…….919-760-2871;
bhuntimer@meredith.edu

Jessica Jenkins Davis (2011), *Suzuki Violin and Suzuki Viola, Suzuki Program Coordinator, Director Community School of Music*
207 Wainwright…….....919-760-8156;
jajdavis@meredith.edu

Donna Jolly (1988), *Piano*
218 Wainwright…….919-760-8517;
jollyd@meredith.edu

Tom Lohr (1979), *Piano, Theory, Composition*
224 Wainwright…….....…….919-760-8378;
lohrt@meredith.edu

David Lynch, *Organ*
211 Wainwright…….919-760-8385;
lynchd@meredith.edu

Emily Phaneuf (2018), *Suzuki Violin*
P12 Jones…….……...919-760-8156;
eephaneuf@meredith.edu

Petia Radneva-Manolova, *Violin (Advanced students) Saturday A.M only*
212 Wainwright..…..no office phone, call CSOM office 919-760-537;
prradnevamanolova@meredith.edu

Luanne Roth, *Triangle Community Orchestra*
217 Wainwright…….…….…….919-760-2394;
llroth@meredith.edu; .

Lauren Saeger (2021), *Community Mixed Choir and Piano*
222 Wainwright……..…...919-760-8549;
Lbsaeger15@yahoo.com.

(Frank) Hal Sargent (2020); Percussion
121 Jones and P14 Jones
fdsargent@meredith.edu

Angela Stephenson (1992), *Piano*
209 Wainwright……..……919-760-2368;
stephe96@meredith.edu

Ed Stephenson (1987), *Guitar*
220 Wainwright…….....919-760-8492;
stephed@meredith.edu .

Lindsay Stipe (2016), *Suzuki Cello*
217 Wainwright……...919-760-2394;
lcstipe@meredith.edu

Annie Valente (2017), *Suzuki Violin (Maternity Leave Fall 2020))*
204 Wainwright……....919 760-2822;
acvalente@meredith.edu

Virginia Vance (2018), *Suzuki Accompanist*
P14 Jones……..... 919 760-8156;
vlance@meredith.edu

Christina Wohlford (2012), *Suzuki Violin*
203 Wainwright…….…….919 760-8367;
wohlford@meredith.edu

Jennifer Wolfe (2019), *Piano*
219 Wainwright…….……..…..919-760-8570;
jawolfe@meredith.edu

Jeanie Wozencraft-Ornellas (2016), *Head, Music Department, Associate Professor of Voice*
104, 221 Wainwright…….. ……...919 760-8575;
jornellas@meredith.ed