

Course	Title	Description	General Education Requirement
BIO-200-B	Medical Terminology	An introduction to terminology used in the health professions. This is an on-line, self-paced course covering root words, suffixes, and prefixes commonly used in healthcare professional settings. Students will be guided through development of a medical vocabulary and use of this knowledge to analyze primary literature in the medical field and presentation medical information.	
COM-260-A	Interpersonal Communication	An introduction to relational communication. The student should increase her sensitivity of communication skills by questioning habits, traditions, and current ideas and behaviors related to person perception and communication. Through lectures, discussion, activities, and exercises, students will attain the knowledge and skills to become more effective communicators. They will also increase their awareness of everyday communication behaviors.	Social and behavioral sciences
HED-210-A	Risk Apprais Prevent in Health	This course is designed to provide students with a greater understanding of the scientific basis for health status, the role of human behavior and the impact of public policy upon health status. Students will learn the theoretical foundations of health behavior, the principles essential to developing health literacy and the concepts relevant to health risk reduction and health promotion.	Health and physical learning
HIS-102-A	Modern Western Civilization	The rise of industrialism, nationalism, socialism, and science. The role of imperialism, Fascism, and Communism as challenges to traditional Western culture. The study of contemporary Western culture and its role in the modern world.	History
MUS-214-B	Music Appreciation	A course designed to impart an understanding of music as an element of liberal culture and to develop the power of listening intelligently. Masterworks in music literature will be learned. No technical knowledge is required.	Arts & Aesthetics
PED-129-A	Pilates	A course designed to strengthen core musculature and increase flexibility. Specific attention is given to safe and effective balance, breathing, and posture.	Health and physical learning
PED-148-B	Yoga	This course provides a foundation for beginners. Students learn warm-up and breathing exercises, as well as basic Yoga asanas. Particular attention is given to exploring the internal support for external alignment and posture.	Health and physical learning
POL-100-B	American Political Systems	An introduction to American government and politics with an emphasis on the basic constitutional structure of the government and on the political institutions that surround it. Attention given to current political events and issues.	Social and behavioral sciences
POL-210-A	International Politics	An introduction to world politics. A survey of current issues and trends in major regions and the principles of interactions among nations, blocs, international organizations, and multinational corporations.	Social and behavioral sciences
RES-104-B	Religious Ethics	This is an introductory course in ethical reflection which explores contemporary social issues from a variety of religious and philosophical traditions. Issues covered pertain to personal concerns such as sexuality, marriage, and reproduction, as well as broader societal issues regarding our economic lives and the environment.	Religious and Ethical Studies

SOC-220-A	Gender and Society	What does sex have to do with gender? What does gender have to do with social systems? This course explores these questions by looking at the ways in which sociologists have theorized and written about gender. Students will explore what it means to understand gender as a social and cultural construct as well as the impact that these constructions have on the lived experiences of individuals in society. Additionally, the course will examine the complex ways in which gender intersects and interacts with other facets of our social identities including race, class, and sexual orientation.	Social and behavioral sciences
SOC-348-A	Sociology of Zombies	This course will examine the current popularity of TV shows and movies about Zombies. What social concerns does this popular culture phenomenon reflect--fears about the government response to pandemics, self-defense, or just our general nervousness about death? The course will analyze the first two seasons of the TV show, The Walking Dead in terms of the effect on society and group formation in the aftermath of a major pandemic. We will discuss issues about when violence is acceptable, the ways that group dynamics in survival situations is presented, and the gender, social class and race issues acted out among the primary case members. What happens in a crisis that is so dramatically social and what is acceptable behavior in order to survive?	Social and behavioral sciences
SPA-102-A	Elementary Spanish II	A review and continuation of SPA-101. English will be used in the classroom for orientation purposes only. Independent language laboratory work required each week. <b>MUST PLACE INTO SPA-102 VIA SPANISH PLACEMENT EXAM BEFORE ENROLLING.</b>	Foreign language
SPA-205-A	Intermediate Spanish I	A review and continuation of SPA-102, and gradual introduction of graded readings. Independent language laboratory work required each week. <b>MUST PLACE INTO SPA-205 VIA SPANISH PLACEMENT EXAM BEFORE ENROLLING.</b>	Foreign language

Start Date	End Date	Meeting Comments	Faculty
6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines are listed on the syllabus the first day of class. Self-paced course.	Francie Cuffney
6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	Jodi Wahba
6/14/2021	7/2/2021	This is an Asynchronous Online course.	Heather Sanderson
6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	Gregory Vitarbo
6/28/2021	7/30/2021	This is an Asynchronous Online course. Music appreciation, through the medium of Rock and, Roll. No course meetings scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	DeMar Neal
6/14/2021	7/2/2021	This is an Asynchronous Online class.	Heather Sanderson
6/14/2021	7/2/2021	This is an Asynchronous Online class.	Alyson Colwell-Waber
7/6/2021	7/23/2021	This is an Asynchronous Online course. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	David McLennan
6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	Jeffrey Martinson
6/28/2021	7/30/2021	This is an Asynchronous Online class.	Steven Benko

6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	Kristine Macomber
6/28/2021	7/30/2021	This is an Asynchronous Online class. No course meetings, scheduled. Classroom requirements and deadlines listed on syllabus/Brightspace.	Lori Brown
6/14/2021	7/2/2021	This is a Synchronous Online class. Classroom requirements and deadlines listed on syllabus/Brightspace.	Debora Maldonado-DeOliveira
7/6/2021	7/23/2021	This is a Synchronous Online class. Classroom requirements and deadlines listed on syllabus/Brightspace.	Jonathan Wade